

Chiara Tiboni lives in Rome, she is professor of harpsichord and historical keyboards at the Conservatory in Milan. She is also president and artistic director of the musical association *L'Architasto*, which aims, in particular, to revalue the early keyboard instruments (harpsichord, clavichord, organ and fortepiano). Since 2008, she has organized *L'Architasto International Festival: "The Harpsichord"*, in attempt to renew the splendor of the keyboard in Rome during the seventeenth and eighteenth centuries. Gustav Leonhardt was honorary president of the Festival and launched the first edition of 2008 with a memorable concert. From 2012 to 2020 Chiara Tiboni was also artistic director of the Frescobaldi Festival, which is held annually at the Basilica of the SS. XII Apostles in Rome. She recently prepared the continuo realization of the 10 Passagagli by Gaetano Francone (HH 2021). She studied harpsichord with Kenneth Gilbert at the Chigiana Academy in Siena and she obtained a master class diploma at the "Mozarteum" in Salzburg, still under Kenneth Gilbert. She later specialized in basso continuo as *maestro al cembalo* at the S. Cecilia Conservatory in Rome. She enjoys an international career, performing all over Europe (Italy, Great Britain, Ireland, Spain, Portugal, Austria, Czech Republic), Canada and USA. She performs in harpsichord duo with Enrico Baiano; she recently recorded for Brilliant a CD with Johann Baptist Vanhal's work for clarinet and harpsichord (2022); always for Brilliant she recorded *La Serva Padrona* (Dir. F. E. Scogna, 2018). She has also made several recordings for RAI and Radio Vaticana.